

## Curriculum vitae

Johanna Gustafsson Fürst

Born 1973, lives and works in Stockholm.

### Solo shows

- 2008 Lost Counter Story, Neither Man of Science Nor Man of Faith, Galleri Niklas Belenius Stockholm.
- 2007 Motherfucker, Bolinderverken i Kallhäll, Stockholm
- 2004 Alone like Selina Kyles, Telefonplan, Stockholm

### Group exhibitions

- 2010 Off the Wall, Gustavsbergs konsthall, curated by Hans Isaksson
- 2010 Market Art Fair Stockholm, Galleri Niklas Belenius.
- 2010 Henhel-Hippo. Hippolyte gallery, Helsinki.
- 2010 Acute Melancholia. Studio 44, Stockholm
- 2009 Eight Short, Performance workshop, Curated by Liv Strand.
- 2009 It says: A corpse in the living room. Facehug på Riche, Lilla baren, Stockholm
- 2009 Styx Performance Festival, Fylkingen Stockholm
- 2009 List&Åst&List Nordic house, Reykavik
- 2009 Cambio, Change, Weshsel. Rosendals Garden, Stockholm
- 2009 Rumstering, Bonniers konsthall, Stockholm
- 2009 Trondheimsgatan 26, project in an apartment in Husby/ Stockholm. Trondheimsgatan 26, in collaboration with In collaboration with Kista Theathre, seventh-grade students from Husbyskolan:Khayala Aliyeva, Nabi Amanuel Haval Khalil, Vlada-Christina Korsun, Medea Tairova, Astera Ako, Mansour Osama, Rashid Arman, Nasir Shalash, Mohammed Hans Wolff, Reine Magnusson/Visual Arts teacher Husbyskolan, Steven Cuzner/Artist, Virlani Hallberg/Artist, Jenny Palén/Artist, Allan Stein/Filmmaker, Liv Strand/Artist
- 2009 Tyst konst, Office 3.0, Stene Projects, Stockholm
- 2008 Arvet. Konstnärshuset, Stockholm
- 2007 Autistisk Kilskrift, Färgfabriken, Stockholm
- 2006 Autistisk Kilskrift, Gallerie Niklas Belenius, Stockholm
- 2006 Art should be easy, Ersta Konsthall, Stockholm
- 2006 Landskap, studio 44, kurerad av Michael Lundberg
- 2005 Still life, Galleri 0047, Berlin. Kurerad av "Raket"
- 2005 ak28 på Bastard, Bastard, Oslo
- 2005 Re:produktion, www.reproduktion.se En seminariereserie och webutställning av Karin Hansson och Åsa Larsson
- 2004 Art meeting Bergkvara, Exhibition and Workshop
- 2004 La Grandia, Soc, Stockholm.
- 2003 Upp ur gräset Linköpings universitetspark
- 2003 Show off, Finalshow Konstakademien
- 2003 Liljevalchs vårsalong
- 2002 Cross country, Finalshow at Galleri Mejan
- 2002 Artists, drugaddicts and Adventurers, Kulturhuset Curated by Marianne
- 2002 Together, Galleri Mejan
- 2000 The shop, Kulturhuset In cooperation with Tove Forsblom
- 2000 War, High tech building curated by Stig Sjölund
- 1999 Ikea, Ikea Barkaby. In cooperation with Tove Forsblom

### Upcoming and Ongoing projects/exhibitions

- June-aug 2010 Seedbed Kalmar Konstmuseum
- Jan 2010- Sep 2011, I'm Your Body, public artprojekt in cooperation with Kista Theater, Mobile Life Centre, Dsv-The Institution for Computer and System Sciences at Stockholm University, Stockholm City Museum and students från schools in Husby.
- Sep 2010, Solo show, Konsthuset Konsthall, Uppsala
- Feb 2011, Solo show, Galleri Niklas Belenius, Stockholm

### Printed matters

- Off the Wall, 2010
- Paletten, "Baletten" nr 1, 2009
- Facehug Berlin, 2008
- Source video magazine of contemporary art, 2007
- Autistisk Kilskrift, Styx 2006

## Education

MFA 2003, The Royal University College of Fine Arts, Stockholm, Sweden  
Idun Lovén Art school 1995-1997  
Nyckelviksskolan 1992-1993

## Grants

Konstakademien, two-year working-scholarship 2008  
Konstnärnsnämndens, two-year working-scholarship 2007  
Konstnärnsnämndens one-year working-scholarship 2004  
Helge Axelsson-Johnsson Travel scholarship 2003

## Curatorial Practice and Projects.

Curator at and co-founder of ak28, a gallery and an art-project in Stockholm 2005- 2008.

Example of Curatorial practise and projects at ak28:

-Erla S Haraldsdóttir "The Ploughe" 2008 (Curator)

-Acting in Common Space, exhibition and seminars about the devastation of the rainforest in collaboration with Naturskyddsföreningen, Folke Koebberling and Martin Kaltwasser/ artists and The Goethe Institute, Schweden. Exhibition at ak28/Tropical forest 10° 35 20,37"S/63°36, 50,50" W", Seminar at ak28, The City as a Resource with invited guest Karin Englund from Färgfabriken and Fredrik Von Malmbord, Doctor in Environmental System Analyse.

Acting in common Space, Panel Discussion at the Goethe Institute. (Curator and projectleader)

-Liljevalsch Vårsalong 2006, (Curator and concept developer)

-Sommarskule på Institutet för farve, Workshop, lecture and exhibition at Oslo Academie.

-Åsa Elzen and Sonia Hedstrand, Systerskapets år, 2005. (Curator)

-Anna Högberg, 2005 Haetta (Curator)

Make Yourself Heard 2000, group exhibition at Kungl. Konsthögskolan.

Co-founder and Curator at Gallery and Project space 1419A, at Konsthögskolan in 1997-1999.

## Workshops, Lectures, Teaching etc.

2010 Opponent at Konstfack, Textile department

2010 Laboratory of conflict, Weld, curated by Viktoria Siaulyte

2010 Monument of Today, Workshop

2010 Space and Spectacle, Two weeks coarse at Konstfack, Storytelling.

2008 Artist in residence at Kista Theater

2008 Opponent at Kungl. Konsthögskolan.

2003-2008 The Face in space, Workshops and lectures at Bergkvara Kulturmagasin.

2009 List&Åst&List Nordic house, Reykavik, workshop, exhibition and lecture about the art as a platform for citydevelopment.

2006 Summerschool at The Institute for Colour, workshop, lecture and exhibition at Oslo art academie.

2005 Masterclass Workshop, Dieselverkstaden, Nacka

2004- Teacher at Enskilda Gymnasiet year 6-9 since 2003.

Read and see more at:

[www.gustafssonfurst.se](http://www.gustafssonfurst.se)

[www.ak28.org](http://www.ak28.org)

[www.kistateater.com](http://www.kistateater.com)