

Malin Pettersson Öberg (b. Falun, Sweden, 1979) is a Swedish visual artist working in a variety of media. She holds a master's degree in Fine art from Konstfack University in Stockholm and has studied experimental film and video at ENSAD in Paris. Pettersson Öberg uses an essayist format to explore how we perceive time and describe places and cultural identity. Through meditative and intimate works she sets focus on the forgotten and overlooked, in order to open for new interpretations and evaluations of our surrounding world. Since 2007, Pettersson Öberg has taken part in numerous screenings and exhibitions in Sweden and abroad. She is a teacher and co-organizer of the studio space Slakthusateljéerna in Stockholm since 2010.

#### EDUCATION - UTBILDNING

2012	Public Art and City Planning, course for professional artists held by KRO /Kulturlyftet
2010 - 2011	Project programme for professional artists, Royal Institute of Art, Stockholm, video department
2002 - 2007	M.F.A. and B.F.A. in Fine Art, Konstfack University College of Arts, Crafts and Design, Stockholm
2006	Erasmus exchange 4 months, Ecole Nationale Supérieure des Arts Décoratifs, Paris, video department
1999-2002	Studies in painting and drawing, Gerlesborgsskolan preparatory art school, Stockholm
1998-1999	Courses in Art theory, Philosophy and Theater history, University of Stockholm
1995-1998	Arts Programme, Haraldsbo Highschool, Falun, Sweden

#### SOLO / DUO EXHIBITIONS AND PRESENTATIONS - SEPARAT / DUOUTSTÄLLNINGAR

2015	69, rue du Faubourg Saint-Martin, Paris: <i>69c2 au grenier</i> Duo exhibition with Chiara Bettazzi, curated by Alessandro Gallicchio and Constance Moréteau, 13-15 Feb
2014	Konsthall C / Centrifug Radio Populär: <i>Wrapped Words: Listening to Japan</i> Radio broadcast. Performance event <i>Situations of Kekko</i> in co. with Hiroko Tsuchimoto, 25 Nov
2013	Dalarnas Museum, Falun, Sweden: <i>Platser Samlingar Namn</i> Solo exhibition curated by Anne Seppänen, 15 Jun - 15 Sep
2013	Kajsa Ponténs Studio at Kapellgränd, Stockholm: <i>Platser Samlingar Namn</i> Release of the publication <i>Platser Samlingar Namn</i> , with video screening, 10 Sep
2012	Gallery of D & Department Project Sapporo, Japan: <i>Somewhere, Not Here</i> Duo exhibition with Japanese artist Hiroko Tsuchimoto, 13 - 27 July
2012	Swedish Institute, Paris, France: <i>Sunday Screening: Malin Pettersson Öberg</i> Screening of <i>Paris - An Orbit Portrait</i> and roundtable conversation with art historians, 10 June
2011	Bonniers Konsthall, Stockholm, Sweden: <i>Chorspiel and Stereoscopic Scenography</i> Duo exhibition with Ulla von Brandenburg, curated by Camilla Larsson for the Spetsen Gallery.
2008	Duende Studios, Rotterdam, the Netherlands: <i>Good Luck Occasions</i> Studio presentation of a research project, carried out during a three month residency.
2008	Galleri Hörnan, Falun Municipal Library, Sweden: <i>Malin Pettersson Öberg</i>
2007	Wip:Konsthall, Årstaberget / Stockholm, Sweden: <i>Avtryck. Men vädret på radion var Högtryck.</i>

- 2007 Solo exhibition presenting a master project and essay, curated by Karolina Pahlén.  
Whyred North, Stockholm, Sweden: *Fanny Look (There is nothing ordinary in the world)*
- 2007 Solo exhibition at the Whyred fashion shop, Mäster Samuelsgatan 5, curated by Yuvinka Medina.  
Galleri Konstfack, Telefonplan / Stockholm, Sweden: *And in my heart there is... (Asnières)*  
Solo exhibition in the gallery of Konstfack University Collage, part of the Master degree.

#### SELECTED GROUP EXHIBITIONS AND SCREENINGS - GRUPPUTSTÄLLNINGAR I URVAL

- 2015 Kalmar Konstmuseum / Kalmar Museum of Art, Kalmar, SE: *Moving Mass*. Group exhibition with seminars as part of a research based artist-run project about the Swedish glass industry conducted 2014-2016. 6 Dec 2015 - 28 Feb 2016
- IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists - project space, Stockholm: *Translating Places and Constructing Landscapes*. Screening and presentation of an artist-run exchange between Iceland, France and Sweden, 28 Aug
- Slakthusateljéerna, Stockholm: *Impossible Possession*. Group exhibition with artists from Iceland, France and Sweden as part of an artist-run exchange, 26-30 Aug
- Institut Finlandais, Paris, FR: *Inlands*. Exhibition and screening as part of the Icelandic culture festival *Air d'Islande* and the collaboration *Slakthusateljéerna + Air d'Islande*, 6 - 7 Feb
- 2014 Bio Rio, Stockholm, SE: *Filmform News 2014*  
Screening program assembled by Filmform - The Swedish Art Film and Video Archive, 29 Sep
- Slakthuset, Stockholm, SE: *Nattklubben*, part of performance program organized by Petra Axelsson and Tobias Sjöberg, in relation to their exhibition *Larger Than Life – Absorbing Light* at Konsthuset, Stockholm, 26 Sep
- 60th Oberhausen International Short Film Festival, Oberhausen, Germany*  
Part of the Market Screening program / Filmform - The Swedish Art Film and Video Archive, 1-6 May
- 2013 Galerie Gourvenec Ogor, Marseille, France: *Last Dance*  
Group exhibition, part of Marseille-Provence European Capital of Culture, 19 Dec - 8 Feb 2014
- Stockholms Kulturfestival /Gustav Adolfs torg, Stockholm: *Silverfabriken*  
Art programme with five artists in addition to an evening celebrating The Velvet Underground, 14 Aug
- 2012 Italian Cultural Institute, Stockholm, Sweden: *Volumi Contrastanti / Kontrasterande Volymmer*  
Exhibition with Swedish, Finnish and Italian artists, curated by Elina Suoyrjö and Rosario Sorbello, 30 Aug - 28 Sep
- Magasinet, Falun, Sweden: *Eternal Return 2012*  
Exhibition and Skapande Skola-project organized by Kajsa Pontén, 16 - 26 May.
- Galerie Area, Paris, France: *Memento*  
Exhibition organized by the association Portraits la Galerie, 3 - 28 April.
- Die Bäckerei + Institut Français, Innsbruck, Austria: *Celeste im Berg*  
Artist-organized video exhibition and screening, 9 - 29 February.
- 2011 Galleri Mejan, Stockholm, Sweden: *Site-sensitive Acts*  
Self-organized video exhibition after participation in project at the gaRoyal Institute of Art.

- Slakthusateljéerna, Stockholm, Sweden: *Float All In Windows*  
Member exhibition at the Slakthusateljéerna studio association and project space.
- Kunsthall Charlottenborg, Copenhagen, Denmark: *The Spring Exhibition*  
International group exhibition, nominated among ten artists for the Jury prize.
- Konstakademien / Royal Institute of Art, Stockholm, Sweden: *Travelogue as Allegory*  
Artists' book exhibition curated by Maja Wismer.
- Primo Piano Gallery, Lecce, Italy: *We are the history because we tell us*
- 2010 City of Falun, Sweden: *Falun Walk of Art*  
Video exhibition with video works screened in the public space.
- Instituto Cervantes, Stockholm, Sweden: *Muestra de arte audiovisual, 02 Edición*  
Screening of video art and animation organized by artist Paula Urbano with Galeria Arcimboldo, Buenos Aires.
- Galerie Jeune Création, Paris, France: *AUTO/Portraits*  
Group exhibition with 20 artists, curated by the association Portraits la Galerie.
- Konsthall C, Hökarängen / Stockholm, Sweden: *Techniques of Persuasion*  
Master degree exhibition curated by Marina Noronha and Viveka Forsman.
- 2009 Botkyrka Konsthall, Tumba / Stockholm, Sweden: *Labyrinth 09 - Writings and Observations*  
Artists' book exhibition organized by the publishers Labyrinth Press.
- Le CentQuatre Établissement Artistique de la Ville de Paris, France: *Jeune Création 2009*  
International yearly exhibition organized by the association Jeune Création .
- Galerie Intuiti, Paris, France: *Ex 1000 cm2 Art Magazine*  
Editorial project presented and distributed at the gallery, organized by Guillaume Aubry.
- Magasinet, Falun, Sweden: *Eternal Return*  
Pedagogic exhibition project organized by Kajsa Pontén.
- 2008 IrmaVepLab, Châtillon-sur-Marne, France: *L'anomalie d'Ararat* (edition of badges)
- The Swedish Printmakers' Society, Stockholm: *Artists' Books*  
Artists' book exhibition organized by Leif Elggren after a course at Konstfack.
- 2007 Bonniers Konsthall, Stockholm: *In search of the lost self - 15 art students*  
Group exhibition with Fine art master students, curated by Camilla Larsson, Sinziana Ravini and Marianna Garin.
- Valla Sculpture Park, Linköping, Sweden: *Permanens*  
Exhibition with public artworks by ten recently graduated art students, organized by Akademiska Hus and Kiwi.  
Piece commissioned and purchased for the park.
- Konstfack University, Telefonplan / Stockholm, Sweden: *Graduation Show*
- Ecole Nationale Supérieure des Arts Décoratifs, Paris, France: *Portes Ouvertes*
- 2005 Galleri Konstfack, Telefonplan / Stockholm, Sweden: *PIMP Painting Is My Pony*

Self-organized group exhibition with Sara Nilsson, Henrik Stenberg and Dan Spegel.

Skulpturens Hus, Stockholm, Sweden: *Harder Better Faster Stronger*  
Bachelor Degree exhibition.

Marie Laveau, Stockholm, Sweden: *Club Paradise + Avant le club*  
Screening of the video *Everyday Archives (Flyers 1998-2005)*

Dalarnas Museum, Falun, Sweden: *Art and Film day*  
Competition and screening of video art organized by Dalarnas Museum, Film i Dalarna and Dalarnas Konstförening.  
Awarded with the first prize for the videos "Go!", "On Display II" and "Down the Surface".

2004 Telefonplan Subway station, Stockholm, Sweden: *From Place to Place*

Bodø, Norway: *Drive In Screening*. Initiated by Fantastic Norway

Konstakuten, Stockholm, Sweden: *Hår & Systemskap*  
Feminist culture festival organized by Victoria Brännström and Malin Arnell.

Kulturhuset Galleri K1, Stockholm, Sweden: *Tungan - The Open Mouth*  
Participation with a video installation and screening program, organized by Windy Fur Rundgren

2003 Liljevalchs Konsthall, Stockholm, Sweden: *The Spring Exhibition*

#### SELECTED PRESS / BIBLIOGRAPHY - PRESS I URVAL

- 2016 Dagens Nyheter: *Tillfällighet eller statement? Arbetsprocesser i historia och nutid*, exhibition review of *Massa i rörelse* by Dan Jönsson, 28 Jan.
- 2015 Sveriges Radio Kalmar: short interview with Malin Pettersson Öberg and Caroline Mårtensson about the exhibition and project *Massa i rörelse*, 3 Dec.  
Uppsala student radio 98.9: *Japansk samtidskonst*. A. o. interview with Malin Pettersson Öberg on the occasion of the lecture *Kulturella översättningar* at Uppsala konstmuseum, 14 Apr.  
Artwort.com: *69c2 au grenier – Una scalata artistica in soffitta*, exhibition review by Fabiola Mele, 17 Feb.
- 2014 Thinking Through Painting/Arvenius+Orefeus Publishing: *Studio Talks – Thinking Through Painting* conversation with Kristina Bength and Jan Rydén published in book, 4 Oct.  
*60. International Short Film Festival Oberhausen*, Germany, film festival catalogue, 1-6 May.  
La Provence, Marseille: *"Last dance" pour faire valser le début d'année*, by Gwenola Gabellec, 9 Jan.
- 2013 Tidningen Arbetet: *Veckans konst: Malin Pettersson Öberg*, by Thomas Olsson, 10 Sept  
Sveriges Radio Dalarytt: *Tillvaron ramas in på Dalarnas museum*, by Sally Henriksson, 17 June  
Dalarnas Tidningar: *Konsten att verka utanför ramarna*, by Michael Eriksson, 15 June
- 2012 Dalarnas Tidningar: *Pettersson Öberg undersöker nationalitet*, article by Cecilia Ekebjär, 17 Sept.  
Artforum International: *Ulla von Brandenburg / Malin Pettersson Öberg*  
Review of the exhibition *Chorspiel and Stereoscopic Scenography* by Nina Möntmann, February issue.
- 2011 Frieze Magazine's blog: *Best of 2011*  
List of the best exhibitions of 2011, chosen by Jochen Volz, 24 Dec.  
FLM Kulturtidskrift: *Flerstämmigt*  
Dialogue about the collaboration *Chorspiel and Stereoscopic Scenography* by Cecilia Björk, 8 Oct.  
Nummer.se: *Körspel med utåtriktad scenografi*  
Online short review of the exhibition *Chorspiel and Stereoscopic Scenography* by Thomas Olsson, 30 Sep.  
Dalarnas Tidningar: *Falukonstnär skapar mjuka rum i Spetsen*  
Newspaper review of the exhibition *Chorspiel and Stereoscopic Scenography*, by Cecilia Ekebjär, 29 Sep.

- 2010 Dala-Demokraten: *Malin Pettersson Öberg ställer ut på Bonniers*  
Newspaper article about the exhibition *Chorspiel and Stereoscopic Scenography* by Ulf Lundén, 7 Sep.  
Dalarnas Tidningar: *Kartläggningar med text och bild*  
Newspaper portrait by Cecilia Ekebjär, 12 Nov.  
Portraits-lagalerie.fr: *Malin Pettersson Öberg: There is nothing ordinary in the world*  
Critical essay by Constance Moréteau, 1 Sep.
- 2008 Dalarnas Tidningar: *Kommunikation i offentliga rum*  
Newspaper review of the exhibition at Galleri Hörnan, by Marianne Törner, 5 Feb.  
Dala-Demokraten: *Vill väcka tankar*  
Newspaper review of the exhibition at Galleri Hörnan, by Ulf Lundén, 4 Feb.
- 2007 Konsten.net: *Whyred Art Project, Stockholm: Malin Pettersson Öberg*  
Online short review by Anders Olofsson, 17 Aug.  
Bonniers Konsthall exhibition folder: *Malin Pettersson Öberg*  
Catalogue text written by Camilla Larsson, 15 May.

#### WRITING / PUBLICATIONS - SKRIVANDE / PUBLIKATIONER

- 2013 *Platser Samlingar Namn*. Book published with the support of Längmanska kulturfonden and Dalarnas museum in collaboration with graphic designer Kajsa Pontén. Text contributions by Camilla Larsson, Karl Steinick, Elina Suoyrjö, Malin Pettersson Öberg  
Soft bound book, 17 x 22 x 1.5 cm, 112 p. numbered edition of 500. ISBN 978-91-637-3029-0
- 2012 *In the Near Past*. 8 colored paper-leporellos, 170 x 19 cm + 102 attached prints with quotes and images, 9 x 13 cm
- 2012 *Japan - A Borrowed Scenery*. Publication in leporello format, c-print on aquarel paper 46p /27.7 x 21 cm
- 2010 Group etc (<http://www.group-etc.net/>), online collaborative writing project
- 2009 Ex 1000 cm2 Art Magazine, Paris / Botkyrka Konsthall, Stockholm: *Paris (By Heart)*, essay
- 2008 Duende Studios, Rotterdam: *Good Luck Occasions*. Text publication, 20p /28.5 x 18.5 cm
- 2007 Whyred Art Project, Stockholm: *There is nothing ordinary in the world*. A5 b/w text publication.
- 2007 Konstfack University, Stockholm: *Artistic statement / Master degree essay*

#### GRANTS AND RESIDENCIES - STIPENDIER OCH ATELJÉVISTELSER

- 2016 Swedish Institute, Paris: guest flat, February 2-29th
- 2015 Nordisk kulturfond, Denmark: Oppstart grant for the project *Translating Places and Constructing Landscapes*  
Cité Internationale des Arts, Paris: Residency to produce and screen the film *Journal of Earth Sciences*, Jan + Feb  
Stockholm Stad /Kulturförvaltningen: Studio support (ateljéstöd) 2015 - 2017
- 2014 Iaspis/The Swedish Arts Grants Committee: Exchange grant for screening/exhibition in Paris  
The Swedish Arts Grants Committee: Two year working grant  
Landstinget Dalarnas Kulturstipendium 2014  
Iaspis/The Swedish Arts Grants Committee: Exchange grant for a collaborative residency project btw Iceland/Sweden  
Skaftfell Center for Visual Art, East Iceland: Residency as part of the collaborative residency project, August  
Iaspis/Swedish Arts Grants Committee: Exchange grant for residency in Iceland  
Helge Ax:son Johnson Foundation: Research travel grant, Japan
- 2013 The Scholarship Foundation for Studies of Japanese Society, Sweden: Research travel grant, Japan  
The Swedish Institute in Paris: Guest flat in February
- 2012 Iaspis /The Swedish Arts Grants Committee: Exchange grant for collaborative project  
Iaspis /The Swedish Arts Grants Committee: Exchange grant for exhibition in Japan  
Cité Internationale des Arts, Paris / via Konstakademien: 2 month residency, May-June  
The Swedish Institute in Paris: Guest flat in January  
Stockholm Stad /Kulturförvaltningen: Studio support (ateljéstöd) 2012 - 2014
- 2011 Helge Ax:son Johnsons Foundation: Research travel grant, Japan

2010 The Swedish Arts Grants Committee: One year working grant  
 2008 The Swedish Arts Grants Committee: Assistant grant with Ulla von Brandenburg, Paris  
 Duende Studios, Rotterdam: 3 months' studio residency, exhibition  
 2007 Falun Municipality Culture Grant  
 2007, 2005, 2004 Berlin, Konstfack and Umeå College of Art's studio: 3 week studio residencies  
 2005 1st prize in film contest at Dalarnas Museum, Film i Dalarna and Dalarnas Konstförening  
 2002 Åhlénstipendiet  
 Bröderna Molanders Foundation  
 2001 Garvis Minnesfond  
 1997 Milkostipendiet

#### COMMISSIONS AND REPRESENTATION - REPRESENTERAD

2014 Filmform The Art Film and Video Archive, Stockholm, SE: video *Everyday Archives II (Flyers 1998 - 2008)*  
 Dalarnas museum, Falun, Sweden: video *Paris - An Orbit Portrait* (video piece, edition 1/6)  
 2013 Libraries and bookstores (KB, Konstakademien, Konst-ig, Rönnells Antikvariat a.o.) *Platser Samlingar Namn*  
 2011 Konstfacks Biblioteks videoarkiv / Timeline, Stockholm, SE: video *Paris - An Orbit Portrait*  
 2009 Botkyrka Konsthall / Labyrint Press, Stockholm, SE: artist books: *Good Luck Occasions, Paris (By Heart)*  
 2007 University Sculpture Park, Linköping, SE: *21.52 - Do u want to join us?*, purchased by Akademiska Hus  
 2003 Private collectors, Stockholm, SE: paintings (*Surroundings*) via the Spring Exhibition 2003, Liljevalchs Konsthall

#### TEACHING AND OTHER EXPERIENCE - UNDERVISNING OCH ÖVRIGA MERITER I URVAL

2016 Guest critic at the Tokyo University of the Arts, Toride Campus, with 1st year students in the course of Hiroshi Egaitsu, Japan, 22 Jan.  
 2015 Teacher in painting and drawing at Nyckelviksskolan preparatory art and design school in Stockholm, ongoing from Aug. 2013  
 Board member at NKF – the Nordic Art Association – ongoing from Apr. 2015  
 Lecture at Accademia Carrara di Belle Arti, Bergamo, IT, as part of Linda Fregni Nagler's photography class, 12 May  
 Lecture at Uppsala konstmuseum: *Kulturella översättningar – Japanska konstnärer om identitet och Fukushima*, Uppsala, SE, 8 Apr.  
 Organizer of Japanese book circle in Stockholm together with Hiroko Tsuchimoto, Slakthusateljéerna, from Apr. 2015  
 2014 Co-funder and board member 2010 - 2014 of the studio association and project space Slakthusateljéerna, since Apr. 2010  
 2013 Exhibition host and administrator at Konsthall C, Stockholm, 2010 - 2013  
 Workshop with students at Stenebyskolan, Dals Långed, Sweden, 4 - 8 Feb.  
 2012 Studio visit with presentation for Örebro Konstskola, in the Swedish residency studio at Cité des Arts, Paris, 9 May  
 2011 Exhibition host at Bonniers Konsthall, Stockholm, Sep. 2010 - Apr. 2011  
 2010 Lecture and studio talks at the preparatory art school Gerlesborgsskolan, Stockholm, 8 Sep.  
 2007-2009 Production and installation of art works by Ulla von Brandenburg, Paris:  
 Venice Biennale 2009: *Making worlds* (production)  
 Le Plateau, Paris: *Name or Number*, Chisenhale Gallery, London, 2009  
 Castello di Rivoli: *50 Moons of Saturn. 2nd Torino Triennale*, 2008  
*Artissima* Internazionale d'Arte Contemporanea no. 15, Torino, 2008  
 CCA Wattis Institute of Contemporary Arts, San Francisco: *The Wizard of Oz*, 2008  
 Kunst-Werke, Berlin: *Publicum*, Château de Chamarande, Paris: *Legende*. (production), 2008  
 Irish Museum of Modern Art, Dublin: *Whose beginning is not, nor end cannot be*. 2008  
 About Change Collection, Berlin, *Chapter One*, 2008  
 Kunstverein Duesseldorf: *Where there is a network of red over the green*. 2008  
 Stedelijk Museum, Amsterdam: *La Maison*. Amsterdam, 2008  
 Bonniers Konsthall, Stockholm: *Against Time* (2007)